

Please prepare your edits prior to your music editing session with Kimmo.

Sound terminology

Edit: The recording is cut to add or subtract a piece of music.

Fade: The music begins to end gradually by getting softer.

Cross fade: One piece of music fades down and another piece fades up over the first. This is especially good to use when blending tracks together, especially if there is a dramatic or rhythmic change.

Hard cut: Like an edit but the hard cut is followed by complete silence. This is a good way to end.

CUE ONE	
Title:	
Time Cue:	
Cut/Fade:	

CUE TWO	
Title:	
Time Cue:	
Cut/Fade:	

CUE THREE	
Title:	
Time Cue:	
Cut/Fade:	

CUE FOUR	
Title:	
Time Cue:	
Cut/Fade:	

CUE FIVE	
Title:	
Time Cue:	
Cut/Fade:	