School name:		Piece title:	
School code:		Teacher:	

How do you want your piece to start? (Please select one only).

	Music first, then curtain and lights.		Curtain and lights first, then music
	Music, curtain and lights all at once.		Other. Please specify:

How is the MC introducing your piece?

	Behind the lectern.		Other (As discussed with CDCM). Please specify:
	On stage with handheld mic.		

Is/are the MC/MCs in the first 30 seconds of the piece?

	Yes, they start on stage.		No, they are not in the piece.
	Yes, they start off stage.		No, they start later than 30 seconds.

What is the last line of the MC speech?

How does the piece end?

	Snap blackout, then curtain down.		Fade to black, then curtain down.
	Curtain down, lights remain on.		Fade to black as curtain comes down.

LIGHTING FORM

LIGHTING CUES:

CUE #	MUSIC CUE (eg: 0.04 Please only provide the timing in the music where you need the cue to begin. Do not include the duration)	Effect (eg: fade, snap, chase)	LIGHTING CODE (Provided in Look Book. Please only provide a maximum of one code from each section of the look book).	SCENE DESCRIPTION	NOTES: (eg fade out for 10 seconds)
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					

School name:	Ausdance School of Performing Arts	Piece title:	My Shot!
School code:	ASPA1	Teacher:	Ms. Galinda Upland

How do you want your piece to start? (Please select one only).

	Music first, then curtain and lights.		Curtain and lights first, then music
✓	Music, curtain and lights all at once.		Other. Please specify:

How is the MC introducing your piece?

	Behind the lectern.	✓	Other (As discussed with CDCM). Please specify: Evan Hansen will introduce the piece as a voiceover offstage.
	On stage with handheld mic.		

Is/are the MC/MCs in the first 30 seconds of the piece?

	Yes, they start on stage.	✓	No, they are not in the piece.
	Yes, they start off stage.		No, they start later than 30 seconds.

What is the last line of the MC speech?

… The Ausdance Academy of Performing Arts encourages you to not throw away your shot!

Once entered, we ask that this line does not change. A copy of the full speech must be brought to the theatre on the day.

LIGHTING CUES:

CUE #	MUSIC CUE	Effect	LIGHTING CODE	SCENE DESCRIPTION	NOES:
1.	0:01	Fade	CL15 WH4	All dancers stand in in a line, back towards the audience.	Silhouette look on cyc. Slow fade up of side & face lights over 15 secs.

How does the piece end?

✓	Snap blackout, then curtain down.		Fade to black, then curtain down.
	Curtain down, lights remain on.		Fade to black as curtain comes down.