



professional development for teachers of dance

INDIGENOUS INTERACTIVE LECTURE/WORKSHOP WITH DANIEL RILEY

Professional Learning for Primary, High School & College Teachers



COURSE OUTLINE

Introduction

- Discussion regarding fundamental cultural protocols and practices
- How to approach cultural barriers with sensitivity and respect

Discussion

- Connecting to Indigenous culture through imagery
- Examples of Bangarra Dance Theatre's work and Daniel Riley's choreographic work using imagery as a source of inspiration
- Exploring the lines of connection that thread through the work

Themes, movement, collaborative task/s

- More in depth exploration of connection points into Indigenous imagery and how these can translate to movement
- Thinking about rhythm, qualities and textures in movement
- Approaching Indigenous dance with respect and cultural sensitivity, when engaging in creative learning activity

Sunday 30 August 11am-3pm
The Main Hall, Gorman Arts Centre Braddon

No dance experience required. Pre registration necessary as places strictly limited. For further information contact 6247 9103 or email act@ausdance.org.au
<http://ausdanceact.org.au/development/move-up-professional-learning/>

Supported by



REGISTRATION: Sunday 30th August

NAME:

ADDRESS:

PHONE: POSTCODE:

EMAIL:

PAYMENT DETAILS

	Members	Non-Member
<input type="checkbox"/> INDIGENOUS INTERACTIVE LECTURE/ WORKSHOP	\$100	\$120

- DIRECT DEPOSIT Australian Dance Council - Ausdance ACT Inc BSB: 112-908 Account: 40018002
- CHEQUE
- CREDIT CARD*
- CASH
- PLEASE INVOICE THE SCHOOL

School:

RENEW/ APPLY FOR MEMBERSHIP

- Concession Membership \$33.00
- Individual Membership \$66.00
- Group/School Membership \$110.00

TOTAL: \$.00

*CREDIT CARD PAYMENT

NAME ON CARD:

Card Number:

CVN: EXPIRY DATE:

Signature:

OFFICE USE ONLY	School: <input type="text"/>
<input type="checkbox"/> Payment Rec.	<input type="checkbox"/> Registered <input type="checkbox"/> Membership <input type="checkbox"/> Invoice Sent

Daniel Riley is an Indigenous choreographer whose bloodline runs through the Wiradjuri clan of Western NSW. Since graduating from Queensland University of Technology (QUT) in 2006, Daniel has danced for Leigh Warren & Dancers (2005-2006), Bangarra Dance Theatre (2007-2014), Fabulous Beast Dance Theatre UK (2014) and New Movement Collective UK (2014). He has been nominated for Best Male Dancer at the Australian Dance Awards (2010, 2013) and for Deadly Dancer of The Year at The National Aboriginal and Torres Strait Islander Deadly Awards (2010, 2012 & 2013). Daniel's film credits include Dan Sultan: Under Your Skin and Stephen Page's (Bangarra Dance Theatre): Spear, where he made his film debut as well as working as Director's Attachment. His choreographic credits include Bangarra Dance Theatre: RILEY (2010), Blak (2013), QL2 Dance: Hit The Floor Together (2013), QUT: Twelve Ascensions (2013), Third Row Dance Company UK (2014), Louisville Ballet, USA: Sacred Shifts. (2015) and Canberra Dance Development Centre (2015)