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Ausdance News & Events



19-20 JANUARY. MOVE UP WORKSHOPS

TEACHING DANCE IN 2015? Have no idea where to start or needing some new inspiration? Ausdance ACT has the program for you!



Full-Day Classes 19th & 20th January 2015. Hedley Beare Centre for Teaching and Learning Fremantle Drive, Stirling. **REGISTRATIONS ARE NOW OPEN.**

Upper Primary

How do you explore ideas and improvise with ways to represent ideas? Develop understanding or practises? share dance and dance ideas?

High Schools and Colleges

All workshops are practical, to build learning and understanding of dance movement. Commencing with the January workshops, participants will use pre-program self-evaluation, and the commencement of a dedicated notebook to record reflections and explorations. A core component of the program will be for participants to collaborate with others in order to share expertise, appreciate diversity, and enrich their thinking as dance education professionals. In small focus groups and large group activities they will explore current learning theories through focused activities and develop shared meaning about teaching and learning in dance education.

Join us in January for the most enjoyable way to earn your TQI points.
Places are Limited - Register Today!

> [DOWNLOAD REGISTRATION](#) > [MORE INFORMATION](#)

The full Dance Calendar is available on the [Website](#)

Dear Neil,

Welcome to Ausdance ACT's eBulletin for January 2015.

If you would like your dance event listed **for free** in our dance calendar or would like to share some dance news, please contact us at act@ausdance.org.au
The deadline for inclusion in the February eBulletin is the 15 January.

January - MEMBERS & SPECIAL EVENTS



7-28 JANUARY. SUMMER BELLYDANCE WORKSHOPS.

Evening workshops in bellydance technique, props and choreography. For absolute beginners through to experienced dancers. All welcome. Early bird prices until 12 December. Contact bellydance@ghawazeemoon.com.au

> [WEBSITE](#)



13 JANUARY - 1 FEBRUARY. KMOTION SUMMER CLASSES

Try something new this Summer! Jive/Swing, Waltz, Rueda, Tango, Bachata, Cha Cha. Each course runs for 4.5hrs over 3 weeks. Book [via email](#).

> [Event on FACEBOOK](#)



15 JANUARY. CHITRASENA DANCE COMPANY: DANCING WITH THE GODS.

Dancing for the Gods: Direct from the Sydney Festival the world famous Chitrasena Dance Company brings to life a dance form 2,500 years in the making. The last performance by the Dance Co at the Playhouse was 42 years and described by Hope Hewitt as a "Brilliant program of dance and music". Don't miss this rare opportunity to see the company's latest production.

> [TICKETS FROM THE CANBERRA THEATRE CENTRE](#)



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> [DOWNLOAD REGISTRATION](#) > [MORE INFORMATION](#)



19 JANUARY. APPLICATIONS CLOSE for SOFT LANDING.

You will choreograph, perform, train in and teach dance among a group of committed and skilled artists at similar stages in their career, while being lead and supported by experienced dancers and choreographers.

> [SEE BELOW FOR MORE INFORMATION](#)



19-20 JANUARY. CDDC SUMMER DANCE WORKSHOP

Workshop with Thomas Bradley and Paul Knobloch. Junior & Senior Levels. Ballet, Contemporary, Variations/Repertoire, Pas de Deux, Jazz and Vogue. Contact lhallahan@bigpond.com

> [WEBSITE](#)



19-22 JANUARY. DANCE CENTRAL SUMMER SCHOOL.

4 day intensive with exclusive national & international choreographers. Hip Hop, Jazz, Contemporary, Lyrical & Ballet/flexibility warm up class. Youth (7yrs+) & Open (12yrs to Adult) All levels. Book before 12 December to receive the earlybird price of \$320. Contact info@dance-central.com.au

> [WEBSITE](#)

February - MEMBERS & SPECIAL EVENTS

12-15 FEBRUARY. METASYSTEMS. JAMES BATCHELOR.



METASYSTEMS is a contemporary dance performance that analyses our human interactions with the environment from the individual to the universal. Through the documentation and translation of the processes taking place at the construction site, METASYSTEMS is an observation of the rapidly evolving landscape we inhabit. This physically demanding and rhythmically hypnotic work creates the awareness of a world in flux, a space that is simultaneously being constructed and deconstructed.

> [TICKETS THROUGH THE CANBERRA THEATRE CENTRE.](#)

12-15 FEBRUARY. POST PHASE. CHOLE CHIGNELL & TIMOTHY WALSH.



POST PHASE: The Summit is Blue is an urgent undertaking, a departure point, a pursuit for transition and a hope for an arrival. A pursuit bound to fail; the dancers push their limits. Using a metaphor of scaling an ice-capped mountain the dance explores physical endurance, beauty and their changing relationship. A mountain of ice glimmers in the space, melting, changing state, and reflecting the light. The sound is so persistent the rhythm becomes a texture, filling the air with kinesthetic experience.

> [TICKETS THROUGH THE CANBERRA THEATRE CENTRE](#)

**Do you have an event happening in February or March?
[Let us know so we can help spread the word!](#)**

New Classes

FOLK DANCE CLASSES



Want to try something different? Folk Dance Canberra teaches dances from a great variety of countries and musical traditions. Classes cater for all abilities, from beginners to advanced and, in addition, there is a Greek dance event each month. Classes commence in the week beginning 2nd February and follow school terms and are held at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Fees are \$10.50 per session with a discount for term fees paid in advance.

- Mondays 7:30 - 9pm Advanced -- Lesley 6286 6401
- Tuesdays 10 - 12noon Intermediate -- Lesley 6286 6401
- Wednesdays 6 - 7:30pm Beginners -- Maria 6231 4472
- Wednesdays 7:30 - 9pm Continuing -- Maria 6231 4472
- Thursdays 7:30 - 9:30 Intermediate -- Theresa 6287 1512
- Fridays 10:30 - 12noon Intermediate -- Theresa 6287 1512

Beginners can also be catered for in the daytime classes - contact the teacher.



BELLYDANCE CLASSES IN GUNGAHLIN

5:30-6:30pm New beginner girls (teens & tweens) bellydance class 6:30-7:30pm
New beginner adults bellydance class.

Meeting Room 2, Gungahlin Community Centre, 47 Ernest Cavanagh Street
Contact Sam by [email](#) or call 0403 020796

> [FACEBOOK PAGE](#) > [WEBSITE](#)

NEW WEEKLY PROFESSIONAL LEVEL DANCE CLASS

Contact Alison Plevy for more information.

> [FACEBOOK GROUP](#) > [MORE INFORMATION](#)

If you're looking for a new class, check out the [Ausdance ACT Online Dance Directory](#).

You will find classes in various locations in many different styles and levels.
If you are a dance teacher, [contact us](#) to find out how to get your class listed!

Opportunities



HALL HIRE. Looking for a beautifully maintained floor for dance or similar activities? Folk Dance Canberra Hall at 114 Maitland St, Hackett is available for regular and/or casual hire at very reasonable rates. Contact Rosalyn on 6258 5443 or email rosalyn@internode.on.net.



One of Canberra's largest Latin dance school is looking for a new Burlesque instructor to join their very friendly and passionate team. If you are interested, please email your details to info@salsabor.com.au



tasdance

19-30 JANUARY. EXPOSURE.

Tasdance's Exposure is a week-long summer intensive for aspiring dancers to further their careers. Culminating in a performance in front of potential employers, Exposure is an opportunity for professional development and intense dance training. Launceston.

> [MORE INFORMATION & REGISTRATION](#)



30 JANUARY. APPLICATIONS CLOSE FOR TRIP.

TASDANCE RESIDENCY FOR INDEPENDENT PRACTICE program is open to professional dance artists and choreographers. Residencies are not required to involve production outcomes and can be for the development of a new work; to develop some aspect or idea within the resident's practice; or to undertake choreographic or other research. Launceston in 2015.

> [APPLICATIONS & INFORMATION](#)

28 APRIL - 17 MAY 2015. SOFT LANDING 2015. QL2.

You will choreograph, perform, train in and teach dance among a group of committed and skilled artists at similar stages in their career, while being lead and supported by experienced dancers and choreographers.




- You will be challenged to make decisions about yourself and your art practice.
- You will train physically and engage creatively.
- You will contribute creative tasks relevant to your interests.
- You will support your peers and bring their concepts to life.
- Together, you will debate, reveal, feel, talk, eat, dance and WORK!!

Tertiary Graduates (just finished or 1 year out) are encouraged to apply.
Applications close 19 January.

> [DETAILS & APPLICATIONS](#)

TARKETT FLOORING AVAILABLE FOR HIRE

Do you need an even floor surface with excellent grip for your next event?
Ausdance ACT has six rolls of Tarkett portable dance flooring available for hire.
Contact us in the office to find out more. act@ausdance.org.au | 6247 9103



Aon Insurance is offering new short-term liability cover of \$10 million for independent projects, underwritten by ACE Insurance. Cover will be for a consecutive maximum period of 12 weeks from the day cover is taken out -you will need to quote your membership number when contacting AON. Please note that if you are undertaking other dance-related work for longer periods (e.g. teaching), you should inquire about annual cover. The insurer is ACE Insurance and the Excess is \$250.

Find out more about [Ausdance dance insurance.](#)



Supported by



Ausdance ACT is supported by Ainslie and Gorman Arts Centres

[Join Our Mailing List!](#)

[Ausdance ACT](#) is the peak body for dance in the ACT, with many services including this newsletter, a Dance Directory of local dance schools and classes, major events and projects. Members are part of the national network and the World Dance Alliance.

Click through to [Ausdance National](#), and catch up on the latest National [Dance News!](#)

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