

Technical Rehearsals ('tech runs') are on Monday 14 and Tuesday 15 and the mornings of show days 16, 17, 18 September.

What is the Technical Rehearsal for?

The technical rehearsal allows the CDCM and staging team to establish the staging sequences for each group from the Staging Forms, with the dance teachers sitting with them.

It also gives performers and comperes an introduction to the stage and wings, let them hear the sound and see the lights, position themselves, and have a mark-through. You do not spend the entire day at the Theatre for the Technical rehearsals, but it is important all performers and comperes be present for this rehearsal.

Who gets to do "Performance Morning" Tech runs?

The opportunities on the morning of the show are limited, so where possible we will rotate these year by year.

How long is our technical rehearsal?

Each performance group will have a maximum of twenty (20) minutes on stage. The backstage crew will be in place, and there will also be a rehearsal manager on-stage to get your group on, mark them through their transitions so the Lighting Designer and CDCM out front can match your requests on the form, and then help mark the piece with lights and sound. This is very tight to get the lights you want while running to time.

You then have the option of an additional 20 minutes rehearsal time in the Courtyard Studio.

Do we need our costumes?

Yes, it's useful to have some performers dressed in costume to check the effect lights have on the colours.

HINT: Please mark out the stage space in your rehearsal prior to your Tech run, for your students to get used to the space. Placement on stage can be one of the most time consuming aspects of the tech run and you only have 20 mins.

How do Tech days run?

Arrive at Stage Door at least 30 minutes before you are scheduled to be on stage.

The stage door is in the laneway by the House of Assembly. It is sign-posted "Courtyard Studio / Administration / Stage Door".

Bring your students into the foyer inside the stage door to wait (There are toilets in the Foyer area).

20 minutes prior to your ON STAGE time a student from the stage management crew will take you and your performance group to the dressing room/s, and following that, on to the side of the stage for your ON STAGE time .

OPTIONAL: After your on stage rehearsal, your group can have use of the courtyard studio where you can do any extra rehearsing for 20 minutes max.

How does the show run?

- Auditorium lights down.
- Quick music and voice-over introduction to start the show
- Opening Piece "*One Small Step*"
- 1st school comperes enter front stage left and introduce the work then exit. First dance piece.
- This sequence continues to the end.



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Performance Days Schedule

11:00

All Schools Performing Arrive At The Canberra Theatre For Check-In

Teachers and students need to gather in Civic Square. As you arrive, Ausdance ACT staff will introduce themselves to you.

Students who are wanting to be involved in the Opening Piece need to head straight into the auditorium for an 11.20am Tech rehearsal.

12:00

Teachers: when you have all of your students, please let the Ausdance ACT staff member know that you are ready. Groups will be signed into the foyer one at a time to avoid a rush. Student names will be marked against the program. Do not make your way into the theatre until you have been asked. *In case of wet weather, please make your way into the Theatre and congregate near your school sign.*

We recommend bringing lunch to be eaten in the foyer during this time.

12:50

Entry to the Auditorium

Warm up and get pumped for YDF 2015 Welcome & Meet the Dance Fest Team

1:20

Finale Rehearsal – Mandatory For All Participants

The Finale Rehearsal will concentrate solely on the Finale (the bows at the end of the show, done in dance), giving all participants a chance to rehearse the format. This rehearsal is mandatory as the finale needs a full rehearsal to be professional. Every dance goes in performance order, with 8 counts on, 16 counts of dance, 8 counts off, with the next group sent on without pause. We need to rehearse the entire sequence TWICE (once slow, once at full speed) Dancers exit the rear and immediately go back into the auditorium.

2:30

Call For Act One Performers – Dress Rehearsal

The Dress Rehearsal will be run exactly as the show and start promptly at 3.00pm. All students in **ACT ONE** (including Opening Piece) must be back in the Courtyard Studio by 2.30pm and the first groups will be moved to their dressing rooms ready for FULL DRESS REHEARSAL. All students in ACT TWO will be allowed to watch ACT ONE dress rehearsal from the auditorium until close to interval, when they must go back stage.

3:00

Dress Rehearsal starts: ACT 1 (Including Opening Piece)

We do the whole show with everything, only stopping if there's a major hiccup.

3:35

Call For Act Two Performers – Dress Rehearsal

We pause before the end of Act 1 and call all students in ACT TWO. These students should leave the auditorium and go immediately to the Courtyard Studio. ACT TWO Dress Rehearsal will be run exactly as the show and start promptly at 4.20pm. All students in ACT ONE will be able to watch ACT TWO dress rehearsal from the auditorium.

Performance Days Schedule

4:20

Dress Rehearsal starts: ACT 2 (including Finale)

We do the whole show with everything, only stopping if there's a major hiccup.

5:30

Dinner Break

A one-hour break for everyone. No one is to remain inside the Theatre but the Courtyard Studio stays open. Teachers - please remember your responsibilities regarding your students during this break.

6:30

Call For Act One Performers

This is the call for the ACT ONE performers. Groups will be shown to their allocated dressing rooms. ACT TWO performers must wait in the Courtyard Studio until called by the Backstage Crew. They will be called as soon as there is a vacant dressing room. Backstage monitors will be available for the students to watch the show.

7:00

Auditorium Doors Open to Audience

7:30

Performance Commences

Not sure how long you have to get ready? Each school performs for about 6 minutes, allowing for introductions, so add up each school ahead of you, deduct 15 minutes for warm-up and moving to the side of the stage. Bingo! That's the time you leave the dressing room to perform.

9:50

End Of Show (Approximately)

Please remember that once the show is concluded for the evening, each group must clean after themselves, take all belongings, and vacate the dressing rooms. All sets/props and any backdrops must be collected after the show as there is no storage at the theatre.

Please note: we will try to keep this timetable as closely as possible, but if we can start any part earlier we will try to do this.

So, observe the call on the day and be ready!

VALUABLES

Please ensure that all belongings have been taken and that all valuables are accounted for at the end of the night. Although we strongly suggest that no valuables are brought to the Theatre, we realise that wallets, phones and cameras are sometimes necessary. It is the teacher's responsibility to make sure that all valuables are either taken to the Ausdance ACT Staff in the Green Room for safe keeping, or are held by the teacher.

THEFT

In the case of theft by a student it is your responsibility to report such incidents to the School Principal. If one of your students is a victim of a theft, please also report it to an Ausdance ACT staff member as soon as possible in case the item has been handed in.

CLEANLINESS

Please encourage your students to keep the foyer and dressing rooms clean as it is the volunteer Backstage Crew and Ausdance ACT Staff that have to clean up any mess. We risk not being invited back to the Theatre if the dressing rooms and Courtyard Studio are in disarray. It's a good idea to pack a couple of plastic bags for rubbish, just in case.

WAITING

For some schools there may be long periods of time where performers are expected to wait around depending on their allocated positions in the performance schedule. All dancers, unless there are exceptional circumstances, must stay in attendance after their dance piece, for the finale. That's where the audience gets the chance to really applaud. Arrangements outside the set schedule may be made in discussion with Ausdance ACT.

First Aid

St John Ambulance volunteers attend dress rehearsals and performances. We will encounter bumps and bruises, the occasional blood nose, twists and possible sprains - all the normal upsets. There may be more serious health issues so please ensure you have contact details at hand if we need to ask you to call a student's carer.

St John Ambulance are stationed in The Green Room backstage, so please escort anyone needing attention to that space. Crew and volunteers will help direct you as well.