



ausdance
act

Music Cue Planning Form

Please prepare your edits prior to your Music editing session with Kimmo

Write the confirmed Studio time and date:

Working Title:

School:

Contact:

Sound terminology

Edit: The recording is cut to add or subtract a piece of music.

Fade: The music begins to end gradually by getting softer.

Cross fade: One piece of music fades down and another piece fades up over the first. This is especially good to use when blending tracks together, especially if there is a dramatic or rhythmic change.

Hard cut: Similar to an edit but the hard cut is followed by complete silence. This is a good way to end.

CUE ONE:

Title: _____

Time Cue: _____

Audio Cue: _____

Cut/Fade: _____

CUE TWO:

Title: _____

Time Cue: _____

Audio Cue: _____

Cut/Fade: _____

CUE THREE:

Title: _____

Time Cue: _____

Audio Cue: _____

Cut/Fade: _____

CUE FOUR:

Title: _____

Time Cue: _____

Audio Cue: _____

Cut/Fade: _____